



The Australian
College of Music

NEWSLETTER 2021

WELCOME

"I wish teachers, candidates, and friends of the College, the very best for 2021. Let it be a time for growth in both a professional and personal sense."

**Stephen Robinson, ACM
President.**

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EXAM PERIODS 2021

FIRST PERIOD: May-June 2021

Speech Subjects Only
(CLOSING DATE: 30 APRIL)

SECOND PERIOD: Oct-Nov 2021

(CLOSING DATE: 2nd August
**PLEASE NOTE EARLIER DATE)

Theory exams: 28th August
2020 (CLOSING DATE: 31 May)

**OUR ANNUAL
AWARDS &
CELEBRATION NIGHT
WILL NOT TAKE
PLACE IN 2021,
Awards will be sent
directly to
teachers.**



2021 ACM FEE SCHEDULE

Please see attached,
or our website

Feel free to forward this newsletter on to
any teachers seeking the kind of
examination experience offered by
the ACM.

Please contact the Administrator with
any enquiries you may have



**ADMINISTRATOR
CONTACT DETAILS
REBECCA HEMELAAR**
admin@australiancollege.org
PH. 0408 345 376
POSTAL ADDRESS:
65 BROSNAN DRIVE
CAPALABA QLD 4157



President's Message

PRESIDENT'S MESSAGE

What a difference a year makes! At the commencement of 2020, bushfires and floods were ravaging different parts of Australia – affecting areas that had suffered years of drought and deprivation. As a College community, we were particularly concerned about the welfare of our former Administrator Helen Scruton and her husband Mark who were bunkered down in Bateman's Bay on the New South Wales South Coast, bushfires nearby. And then came COVID-19 ...

Thankfully, Helen and Mark were safe and have been able to divide their time between their home on the Coast and with family in Canberra. And, despite some fall away in candidate numbers, the College has managed to 'soldier-on' for another year. A huge thanks to our Administrator Rebecca, and to our two diligent Co-Ordinators Chris Reddick (Music) and Ros McIvor (Speech) for their organisational skills in ensuring that 2020 examinations proceeded with a minimum of disruption to usual routines. One of the strengths of our organisation is that its size allows us to be flexible and responsive to sudden change.

Sadly, in May 2020, we lost another of ACM's links to the College's foundation years, the late 1960s. Lillian Adell Patrea ('Patrea') O'Shea passed away on 23 May at the age of 83 years. Her death was quite sudden and unexpected. A Catholic funeral service was held in Toowoomba on 28 May 2020 officiated by her nephew Father Kevin McGovern. The College's message of condolence was sent to Patrea's immediate family, her children Andrea, Damon, and John. Patrea's husband (John) predeceased her. The Management Committee is investigating a suitable way to commemorate Patrea's over-fifty years' contribution to the College, as has been managed with other College identities. I thank Ros McIvor who penned an obituary for 'The Quarterly Voice' (the newsletter of The Communication, Speech and Performance Teachers Inc.) and parts of which are reproduced elsewhere in this briefing.

Apart from dealing with the challenges of COVID-19, 2020 marked the last year that the Australian College of Music will have results in higher grades of study (Grades 4 upwards) recorded on the Queensland Certificate of Education by the QCAA. The tertiary admissions body, QTAC, and the universities advised in 2019 that music and speech studies would not be recognised *from any organisation* to generate an 'equivalent rank' for the purposes of tertiary entrance. While it might be ideal to have a central recording document for all such co-curricular studies undertaken in Years 10-12, the reality is that as a small (and growing smaller) examinations body, the College could not justify the expense and the time that reapplication for 'recognition' involved nor the ongoing costs

associated with governance, especially for a small number of our candidates. The practical impact on students is minimal. I reiterate that this change in recording will have NO impact on a student's capacity to use an ACM level of study for tertiary entry purposes. The universities have said clearly that they will not use speech or music qualifications *from any examining bodies* for course entry purposes.

The Management Committee has also taken the decision not to organise an Awards Evening in 2021. In a sense, we 'dodged a bullet' in 2020; if held a week later, we would not have been able to hold the event as restrictions on numbers and social distancing protocols would have been operational. As a Committee, we had to make a decision for 2021 based on recent realities (such as the Brisbane 'lockdown' in January) and current health advice. Given that so many of our candidates reside outside of the south-eastern corner of the state and would need to travel at a time when to do so is both expensive and subject to sudden changes around access, the decision to cancel is sensible. The College's thanks go to Rebecca who will forward medals and certificates to hand on to the most successful 2020 candidates. Congratulations to these teachers and candidates, in particular.

Despite the challenges of dealing with COVID, examinations were conducted with professionalism by our panels of examiners. Our Music and Speech Co-Ordinators (Chris and Ros, respectively) are able to provide guidance about syllabus interpretation, resources, and approaches to examination day processes. *They are the initial point of contact for teachers.* As a Management Committee, we are alert to the demands of using facilities owned by entities other than the teacher such as school rooms and halls. We will endeavour be more aware of the timetables scheduled for examinations. Co-Ordinators will be considering if there are procedures that can be adopted to 'save time' in an examination program. For example, can performance material be trimmed from syllabi to make the examination experience less stressful for teachers, candidates, and examiners? Decoupling from QCAA recognition provides the College with greater autonomy and flexibility in changing syllabus requirements and being a more dynamic examining body. It must be reiterated that the College aims to offer an inclusive examination experience that is affirming of the diversity of its clientele.

From all indications, 2021 would seem to be another year when COVID will impact on teachers in their practices. It is too premature to describe these times as 'post-COVID' or 'normal'. The health advice is that even with widespread vaccination, it will take quite some time to achieve a 'new normal'. And who knows what that will resemble, exactly? (NO! ACM has no plans to examine online or by electronic submission as some examination bodies have chosen, and been technically able, to trial.) As a College, our decisions will continue to be informed by current health advice. If sudden changes to examining times are necessitated by government action, teachers and candidates will not be penalised financially as a result of any decisions that the College makes. There is no commercial insurance that can be accessed to recoup disruptions created by COVID-related decisions. We will do our best to accommodate teachers to negotiate the vicissitudes of the year. Let's hope that the general goodwill and cooperation from teachers that characterised 2020 is replicated in 2021.

Again, I extend my appreciation to the members of the Management Committee – Chris Reddick and Julie Vincent, and Ros McIvor and Marjory Compton – for their industry and goodwill. I know that their contributions to the day-to-day governance of the College are informed by the sense of collaboration that Patrea O'Shea always sought to foster and model herself. To our Administrator, Rebecca, we offer gratitude for her skills and patience, especially in dealing with recalcitrance. Rebecca has discharged her roles, as a secretarial and a financial manager, with a great deal of aplomb, confidence, and intelligent consideration of candidates' and teachers' needs.

I wish teachers, candidates, and friends of the College, the very best for 2021. Let it be a time for growth in both a professional and personal sense.

Stephen Robinson (ACM President)



MUSIC COORDINATOR REPORT

Mrs Christine Reddick

Welcome to ACM for 2021.

Congratulations to all the teachers and students for cooperating so well with the College COVID guidelines for the 2020 exams. Generally all went smoothly as planned. (My only excitement was getting out of Mareeba just in time to escape an extreme bush fire heading towards where I was examining.)

While Awards Night in Brisbane has been cancelled for this year, Music gold and silver award winners will receive their medals by mail. My congratulations to all those who received an award. They were well deserved. 2020 did provide some new teaching experiences for us all especially learning how to use live video conferencing like Zoom, which will continue to be a very useful tool in our teaching and meetings repertoire.

There will be **no middle of the year music exams in 2021**. All students will be examined at the end of the year.

Many teachers expressed their disappointment at not being able to register their student's results with QCCC. It is a situation beyond the control of the College.

Syllabus Matters.

- Please read and reread the syllabus to ensure all requirements for the grade are covered by the students.
- Only list pieces chosen from the syllabus (except for List D), can be used for exams. If you wish to make substitutions please submit the names of the piece and a scan of the music (if possible) to the ACM Administrator as set out in the Regulations. These will be forwarded to me for approval

- In Prep 1 and 2, please be aware that it is compulsory to play the exercises from *Dozen A Day* shown under **technical work** in the syllabus.
- Please note that pieces chosen must be the **original works of a composer and not arrangements** of these works. (Only in the Syllabus for Modern Piano is this admissible.)
- All pieces should be played from the book from which it was taken. Photocopied pages should only be used as an aid to difficult page turns or some other difficulty in the music. Learning to turn pages effectively is a skill to be practiced.

Thank you for your continued support of ACM. If there is any way in which I can help with College and syllabus matters, contact me through the Administrator, emails or texts.

I am always very happy to talk to you and answer your questions and concerns.

Chris Reddick
Music coordinator ACM

PIANOFORTE SYLLABUS UPDATES

*Some additions have been made to the
Pianoforte syllabus within the last 12
months.*

*Please ensure you download an up-to-date
copy of the
2021 Syllabus from our website.*



SPEECH COORDINATOR REPORT

Mrs Roslyn McIvor

Happy New Year.

2020 was a strange year due to the COVID pandemic and its accompanying fears and restrictions. Many of us had to learn how to use, and then teach via Zoom. We really did not know from day to day if we were going to go into lockdown again. This meant for me, as Coordinator of Speech subjects, considerable uncertainty when attempting to program for exams. After all, Queensland is such a large state and different areas were going into lockdown at different times. Thankfully, my "Plan A" was implemented and examinations went ahead smoothly despite some flights being delayed. A number of studios had fewer entries – and some smaller studios did not submit any entries – but, overall, the number of entries was only slightly reduced compared with 2019.

Once again, I recommend that all Speech teachers be members of the CSPT Inc. (formerly SDTAQ Inc.). Details about membership can be found on their website: www.csptinc.org.au I also encourage you to attend the CSPT Inc. Conference on the evening of Friday 19th February & 8am to 4:30pm Saturday 20th February to be followed by the AGM. The Conference will be held at Iona College in Wynnum West. Details can also be found on CSPT Inc. website.

The 2021 Key-note Speaker is well-known author Isobelle Carmody. Her topic is "The Last Word". There are other interesting sessions with presenters whom I thoroughly recommend. These annual conferences are always very stimulating and a wonderful learning experience for all. Certificates of attendance are issued which can be kept for professional development records. Remember, you can also claim conference expenses as a tax reduction as it is considered professional development.

It is each teacher's responsibility to have their own public liability insurance and to be holders of a 'Blue Card' that is current. Liability insurance is available at a much cheaper rate if you are a member of the CSPT Inc. N.B. No insurance covers issues associated with a pandemic.

With regard to biological ages, school grades and ACM examination grades, please note that minimum ages and school levels are suggested **minimums**. For example, a student in Year 6, while they may 'qualify' to undertake a Grade 1 exam, may not necessarily have developed the vocal or performance skills for that level. So, they may be better to undertake a Prep 2 or 3 level for their first examination. A student in Year 11 may be better to attempt Grade 3 or 4 as their first exam.

Please note that the 2020 Syllabus stated for every exam "on entry to the examination room the candidate will introduce him/herself in a spontaneous and appropriate manner". This expectation applies to the syllabi for Speech and Drama and Public Speaking as well as for Speaking and Communicating. A courteous introduction is an important life skill. Unfortunately, too many students did not introduce themselves and show examination readiness or social awareness.

Please ensure that you are using the 2021 syllabus. You will notice some changes.

I look forward to seeing many of you at the CSPT Inc. Conference and hope that 2021 is a smooth running teaching year, relatively free of COVID. The Speech examiners look forward to working with you and your candidates again.

Roslyn McIvor ACM Vice President,
Speech Co-Ordinator



Communication, Speech &
Performance Teachers Inc.

ACM EXAM ENTRY INFORMATION

SYLLABUSES

Ensure you are working from the current syllabuses available. The most current can be downloaded from our website.

ENTRIES

Entry forms:

Please lodge entry forms through the College Website. www.australiancollege.org and click the link through to "Fees and Entry Forms" to submit an online application. Payment of fees is strictly required at time of application.

LATE ENTRIES WILL NOT BE ACCEPTED IN 2020.

N.B. The College reserves the right to refuse any entry.

Notice of Programmes: Teachers entering students in the grades listed below, must ensure examination programmes are in the Administrator's hands at least **ONE MONTH** prior to the students' examination date.

Music: Grade VI and above

Speech & Drama: Grade VII and above

Performance Skills: Grade V and above

Payment of fees will be accepted by cheque or direct transfer into the College's bank account.

Bank Details for direct deposit:

NAB BSB: 084 293 A/C No 50847 2156

When paying by direct transfer it is important to use the following format of identification in the reference space.

Bulk deposits by Teachers: Use your surname

Students/Parents: Use first 3 letters of teachers surname (in Caps) + student surname

i.e. teacher Smith and student Jones would be *SMIjones*

FEES: An updated Schedule of Fees can be found on our website, and has also been sent with this newsletter.

Teachers – Please be aware that the ACM Regulations will be strictly adhered to in 2022.

QCAA results reporting update

Please be advised that from 2021 (this year)

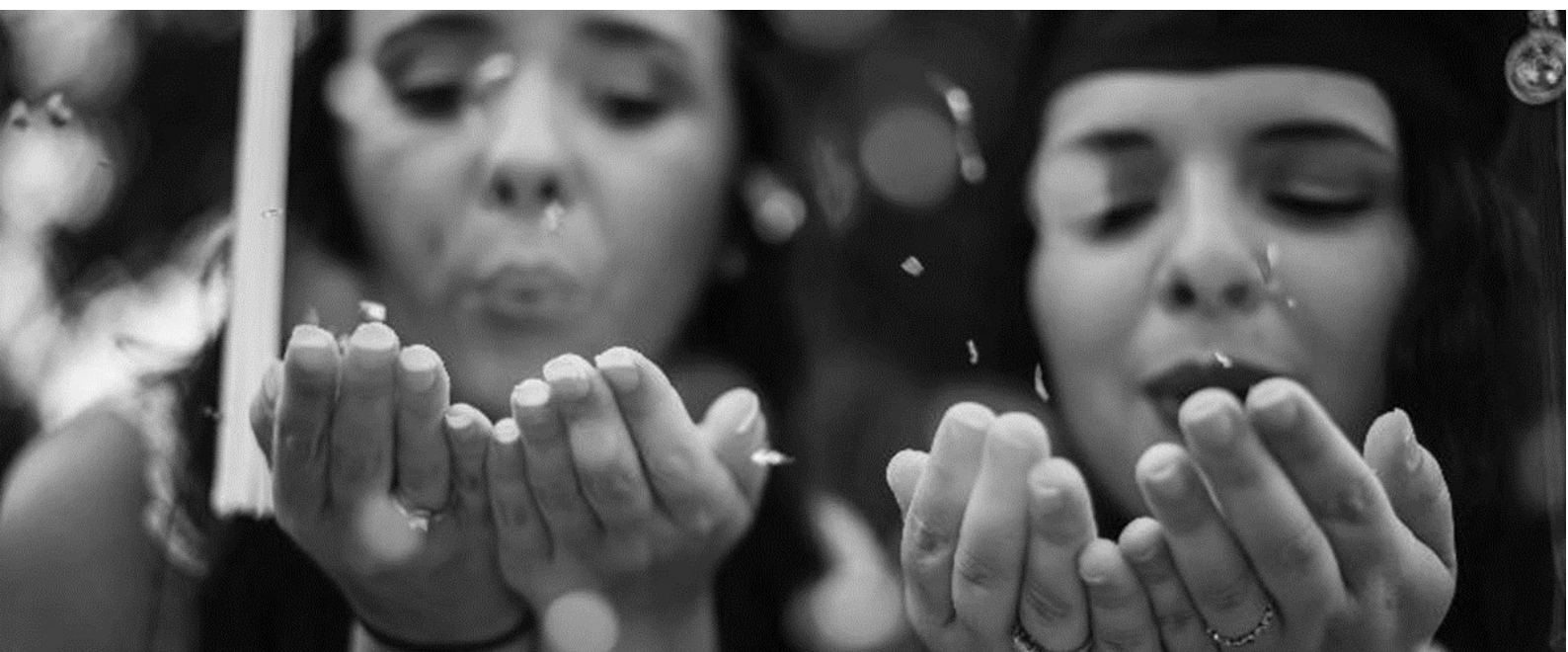
The Australian College of Music is no longer a Recognised Studies Provider to QCAA. This means that any examination results will continue to show the excellence obtained by the students, but will not be reported to the QCAA and will not appear on students senior certificates.

All information regarding the running of our College can be found on our website

www.australiancollege.org

And/or contact our administrator
admin@australiancollege.org

Ph. 0408 345 376



Award Winners



To be sent through to respective teachers for presentation

DIPLOMAS AWARDED

Yuma Hartnett - Associate Teacher's Diploma - A.A.C.M. (TD)

Teacher: Mrs A. Linneman

Sandra Wilksch- Associate Performer's Diploma - A.A.C.M. (PD)

Teacher: Mrs S. Grennan

NAMED AWARDS

THE SHIELA BIRCHLEY AWARD

Ava Meizner, *Teacher: Mrs M. Compton*

PATRICK RYAN ACHIEVEMENT AWARD FOR MUSIC

Noah Davey, *Teacher: Mrs C. Reddick*

PATRICK RYAN ACHIEVEMENT AWARD FOR SPEECH

Michelle Kaseke, *Teacher: Mrs M. Compton*

CERTIFICATE OF COMMUNICATION AWARDED

Erin Eagles - *Certificate of Communication Teacher: Mrs M. Compton*

Harrison Heyman - *Certificate of Communication Teacher: Mrs M. Compton*

Ava Meizner - *Certificate of Communication Teacher: Mrs M. Compton*

Achsah Saji - *Certificate of Communication Teacher: Mrs M. Compton*

Hannah Moran - *Certificate of Communication Teacher: Mrs C. Gordon-Brown*

List of Medal Winners

Music

Gold Medal	Music	Prep 1	Connor Worth	Teacher:	Mrs N. De Faveri
Silver Medal	Music	Prep 1	Salina Wirth	Teacher:	Mrs N. De Faveri
Gold Medal	Music	Prep 2	Giacomo De Faveri	Teacher:	Mrs N. De Faveri
Silver Medal	Music	Prep 2	Celia Annabelle Pramana	Teacher:	Mrs A. Linneman
Gold Medal	Music	Grade 1	Zara Lee	Teacher:	Mrs A. Linneman
Silver Medal	Music	Grade 1	Dana Kim	Teacher:	Mr P. Brimstone
Gold Medal	Music	Grade 2	Lara Carruthers	Teacher:	Mr P. Brimstone
Silver Medal	Music	Grade 2	Katie Masasso	Teacher:	Mr P. Brimstone
Gold Medal	Music	Grade 3	Noah Solomon	Teacher:	Mr P. Brimstone
Silver Medal	Music	Grade 3	Michelle De Faveri	Teacher:	Mrs N. De Faveri
Gold Medal	Music	Grade 4	Gabriella Semmens	Teacher:	Ms J. Betts
Silver Medal	Music	Grade 4	Joshua David Wall	Teacher:	Mrs A. Linneman
Gold Medal	Music	Grade 5	Yuma Owens	Teacher:	Mr P. Brimstone
Silver Medal	Music	Grade 5	Miki Owens	Teacher:	Mr P. Brimstone
Gold Medal	Music	Grade 6	Isaac Carruthers	Teacher:	Mr P. Brimstone

Speech & Drama

Gold Medal	Speech & Drama	Prep 1	Grace Stillwell	Teacher:	Mrs M. Compton
Silver Medal	Speech & Drama	Prep 1	Perri Grant	Teacher:	Mrs M. Compton
Gold Medal	Speech & Drama	Prep 2	Mikiele Ward	Teacher:	Mrs M. Compton
Silver Medal	Speech & Drama	Prep 2	Rebekah Burchell	Teacher:	Mrs M. Compton
Gold Medal	Speech & Drama	Prep 3	Timothy Cox	Teacher:	Mrs M. Compton
Silver Medal	Speech & Drama	Prep 3	Serene Shrestha	Teacher:	Mrs M. Compton
Gold Medal	Speech & Drama	Prep 4	Mia Situ	Teacher:	Mrs M. Compton
Silver Medal	Speech & Drama	Prep 4	Phoebe Kerr	Teacher:	Ms R. Murphy
Silver Medal	Speech & Drama	Prep 4	Lachlan Schelberg	Teacher:	Mrs R. Mclvor
Gold Medal	Speech & Drama	Grade 1	James Burchell	Teacher:	Mrs M. Compton
Gold Medal	Speech & Drama	Grade 1	Kamryn Mackrill	Teacher:	Mrs M. Compton
Silver Medal	Speech & Drama	Grade 1	Michael Chadfield	Teacher:	Mrs M. Compton
Silver Medal	Speech & Drama	Grade 1	Danae Colwell	Teacher:	Mrs M. Compton
Gold Medal	Speech & Drama	Grade 2	Peter Freeman	Teacher:	Mrs R. Mclvor
Silver Medal	Speech & Drama	Grade 2	Wayne Kinoti	Teacher:	Mrs M. Compton
Silver Medal	Speech & Drama	Grade 2	Oliver Murphy	Teacher:	Mrs R. Mclvor
Gold Medal	Speech & Drama	Grade 3	Matthew McKenzie	Teacher:	Mrs L. McKibben
Silver Medal	Speech & Drama	Grade 3	Kylie Dune	Teacher:	Mrs M. Compton
Silver Medal	Speech & Drama	Grade 3	Priya Miles	Teacher:	Mrs L. McKibben
Gold Medal	Speech & Drama	Grade 4	Michelle Kaseke	Teacher:	Mrs M. Compton
Silver Medal	Speech & Drama	Grade 4	Lucy Dimon	Teacher:	Mrs L. McKibben

Gold Medal	Speech & Drama	Grade 5	Amber Taylor	Teacher:	Mrs L. McKibben
Gold Medal	Speech & Drama	Grade 6	Luca Jones	Teacher:	Mrs L. McKibben
Silver Medal	Speech & Drama	Grade 6	Cosette Winter	Teacher:	Mrs L. McKibben

Public Speaking

Gold Medal	Public Speaking	Grade 5	Timothy Wright	Teacher:	Mrs R. Mclvor
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Speaking & Communicating

Gold Medal	Speaking & Communicating	Prep 1	Camilla Ferguson	Teacher:	Mrs R. Mclvor
Silver Medal	Speaking & Communicating	Prep 1	Clare Breay	Teacher:	Mrs R. Mclvor
Silver Medal	Speaking & Communicating	Prep 1	Ianto Mellish	Teacher:	Mrs R. Mclvor
Gold Medal	Speaking & Communicating	Prep 2	Henry Haase	Teacher:	Mrs R. Mclvor
Silver Medal	Speaking & Communicating	Prep 2	Charlotte Collins	Teacher:	Mrs R. Mclvor
Gold Medal	Speaking & Communicating	Prep 3	Millicent Freeman	Teacher:	Mrs R. Mclvor
Silver Medal	Speaking & Communicating	Prep 3	Ethan Ryals	Teacher:	Mrs R. Mclvor
Silver Medal	Speaking & Communicating	Prep 3	Rhys Gezorke	Teacher:	Ms C. Gordon Brown
Gold Medal	Speaking & Communicating	Prep 4	Zoe McConnachy	Teacher:	Ms C. Gordon- Brown
Silver Medal	Speaking & Communicating	Prep 4	Artharsh Gajaharan	Teacher:	Mrs R. Mclvor
Gold Medal	Speaking & Communicating	Grade 1	Artharsh Gajaharan	Teacher:	Mrs R. Mclvor
Silver Medal	Speaking & Communicating	Grade 1	Patrice Courage	Teacher:	Ms C. Gordon- Brown
Gold Medal	Speaking & Communicating	Grade 2	Peter Freeman	Teacher:	Mrs R. Mclvor
Silver Medal	Speaking & Communicating	Grade 2	Angus Wright	Teacher:	Mrs M. Compton
Gold Medal	Speaking & Communicating	Grade 3	Isabel Horton	Teacher:	Ms C. Gordon- Brown
Silver Medal	Speaking & Communicating	Grade 3	Joseph Courage	Teacher:	Ms C. Gordon- Brown
Gold Medal	Speaking & Communicating	Grade 4	T.J. Johnson	Teacher:	Mrs R. Mclvor
Silver Medal	Speaking & Communicating	Grade 4	Hannah Matich	Teacher:	Mrs M.Compton
Gold Medal	Speaking & Communicating	Grade 5	Gayatri Menon	Teacher:	Mrs A. Murrell
Silver Medal	Speaking & Communicating	Grade 5	Philippa Jhinku	Teacher:	Mrs A. Murrell
Silver Medal	Speaking & Communicating	Grade 5	Brandon Lindsay	Teacher:	Mrs A. Murrell
Gold Medal	Speaking & Communicating	Grade 6	Cooper Ogg	Teacher:	Mrs M. Compton
Gold Medal	Speaking & Communicating	Grade 6	Timothy Wright	Teacher:	Mrs R. Mclvor
Gold Medal	Speaking & Communicating	Grade 7	Selwyn Sams	Teacher:	Mrs M. Compton
Silver Medal	Speaking & Communicating	Grade 7	Klaudia Shaw	Teacher:	Mrs R. Mclvor

GOLD and SILVER AWARDS are presented for each grade level to the candidates gaining the highest and second highest aggregate marks across the state in Speech and Music examinations. Only Honours results (85 marks and above) are considered. These Awards are presented at the annual Awards Nights. Those grades not represented above had no qualifying results in 2019.

GOLD and SILVER AWARDS are presented for grade to the candidates gaining the highest and second highest aggregate marks across the state in Speech and Music examinations. Only Honours results (85 marks and above) are considered. These Awards are presented at the annual Awards Nights in Brisbane and Townsville.

The **ANNABEL JESSIE GARRIOCK AWARD of EXCELLENCE** This Award celebrates the life of Annabel Garriock, who sadly passed away in 2009 at the age of sixteen. Annabel undertook examinations each year with the Australian College of Music. The presentation of this award recognises the commitment and work ethic of an outstanding Speech candidate who has completed Grade V in Speech and Drama or Speaking and Communicating. This award represents a book prize relating to Australian literature (to the value of \$50).

PATRICK RYAN ACHIEVEMENT AWARDS are presented annually to students in Years 7-10 in honour of Mr Patrick Ryan OAM, a founding member of this College, and a highly-respected educator and examiner. Each award carries a \$100 cheque to assist the recipient with further study. Criteria used in determining recipients include involvement with the College and consistency in achievement. Teachers can nominate candidates deserving of these awards and outline their work ethic, commitment, and consistency in achievement.

The **SHEILA BIRCHLEY AWARD** is granted annually in honour of ACM's co-founder, Mrs Sheila Birchley (nee Jones), B.Mus. (IUA.), FTCL, FLCM, FACM, LTCL, LLCM (TSM), A.Mus.A. A woman of outstanding substance, family dedication, a determined fighting spirit and incredible talents, Sheila Birchley initiated and founded the Australian College of Music in 1966. Together with Patrick Ryan, she was responsible for seeking Letters Patent for the ACM which were issued on 16th May 1968. Sheila focused on mandating content for College syllabuses that would be recognised both nationally and internationally. She worked tirelessly and passionately, to provide challenging syllabuses, to secure specific well-qualified, compassionate examiners, to uphold very high standards and to provide feedback and support to students and teachers. Sheila (a performer, teacher, examiner and adjudicator) gave her talents freely to those who were unable to afford tuition, helped the disabled, brought culture to the communities where she lived and, through encouraging teaching, developed the talents of many. Sheila initiated the annual ACM Awards Night to showcase students' talents. The Sheila Birchley Award carries with it a \$250 cheque to assist the recipient with his or her further study. Several criteria including performance achievement as demonstrated by examination results (both practical and theoretical components), ambassadorial qualities and potential are used in determining the recipient for each particular year.