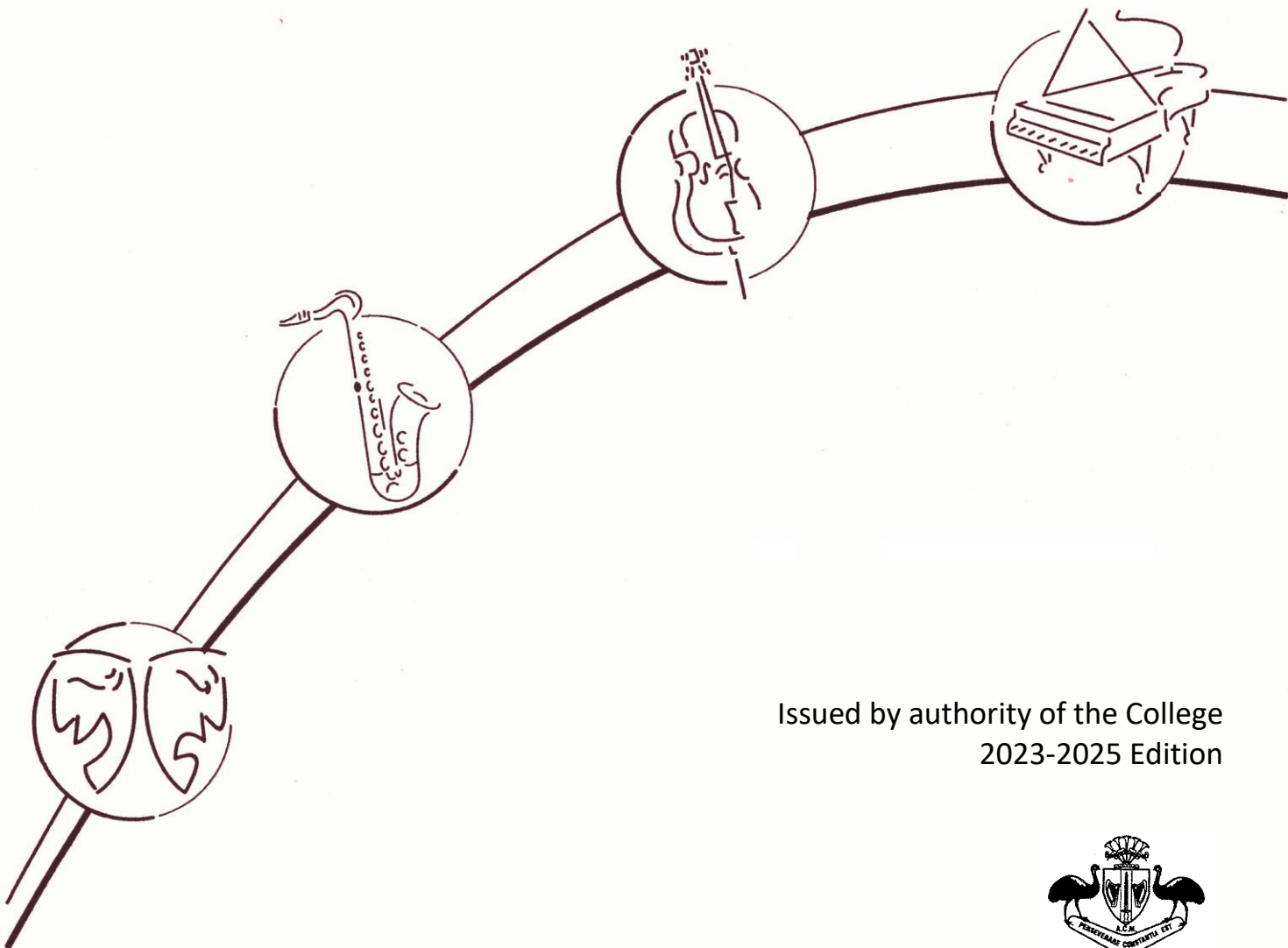


*The Australian College of Music*

# Syllabus

**Organ**



Issued by authority of the College  
2023-2025 Edition



# Organ Syllabus

The College is incorporated as an Examining Body for  
Music and Speech  
without share capital or other commercial attributes.

Its funds and capital are devoted solely to the advancement of  
Music and Speech and Drama.

It is a non-profit organisation.

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# ACM Examination Lists

## Technical work

- All technical work is to be prepared from memory
- Registrations for technical work to consist of flutes (or equivalent) in upper and lower manuals and double bass (or equivalent) for pedals.
- Tempi for technical work are set out at the beginning of each grade.

## Registration and Rhythm Unit

- Use of registration changes and rhythm unit is to be encouraged from the earliest examinations however, the rhythm unit should not be used for every list.
- The choice of registrations for list pieces and own arrangements are the candidates' choice. The choice of tonal and registration changes must enhance the overall musical performance and should not interrupt the rhythmical flow of the piece.

## Own Arrangements

A copy of the candidate's own arrangement(s) must be prepared neatly in ink (or computer printed) and submitted to the examiner at the commencement of the examination. The arrangement must be of the same standard as the set works of the same grade. It is expected that the arrangement would be interesting and musically balanced while demonstrating the abilities and functions of the instrument used.

## **PREP I**

The use of rhythm unit and tone registration changes to be encouraged.

## TECHNICAL WORK

Scales: C major, A harmonic minor, hands separately (2 octaves) contrary motion (1 octave), Either Manual.

Arpeggios of above keys, hands separately, one octave.

Chords of above keys, hands separately with Tonic Pedal. (R.H. root position, L.H. standard position)

Exercises: John Brimhall: *Organ Method*, Book 1. Exercises to be played in the following order:

Nos. 9, 12, 20, 22, 24, 32, 33 & 34

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

### LIST A

Palmer Hughes: *Spinnet Organ Course* Book 2

Waltz

Come to the Sea

Palmer Hughes: *Easy Solos for Spinnet Organ* Book 1

The Donkey

The Grey Goose

Old MacDonald

*Modern Musical Method* (Monell) Book 1

Beautiful Brown Eyes

Alouette

### LIST B

Palmer Hughes: *Easy Solos for Spinnet Organ* Book 1

Old Blue

Melody

*Modern Musical Method* (Monell) Book 1

Michael Row the Boat Ashore

Sea Shanty

*The Complete Organ Player* (Baker) Book 1

When the Saints go Marchin' in

Barcarolle

#### LIST C

Palmer Hughes     *Easy Solos for Spinet Organ* Book 1  
Liza Jane  
The Hokey Pokey  
Indian Song  
*Modern Musical Method* (Monell) Book 1  
The Carnival of Venice  
For He's a Jolly Good Fellow  
*The Complete Organ Player* (Baker) Book 1  
Skip to my Lou  
Super Trouper  
Love me Tender

#### LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Prep II listed pieces. May be chosen from List B or C.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

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### **PREP II**

The use of rhythm unit and tone registration changes to be encouraged.

#### TECHNICAL WORK

Metronome speeds:	Hands separately	120	(1 note per beat)
	Contrary motion	80	(1 note per beat)
	Arpeggios	80	(1 note per beat)

Scales: C and G major, A and C harmonic minor, hands separately (2 octaves) contrary motion (1 octave), Either Manual.

Arpeggios of above keys, hands separately, one octave.

Chords of above keys, Left Hand on Lower Manual with Tonic Pedal.

Exercises: John Brimhall: *Organ Method*, Book 1. Exercises to be played in the following order:

Nos. 9, 12, 20, 22, 24, 32, 33 & 34

Four works required, one from each of Lists A, B, C and D.

#### LIST A

John Brimhall:     *Organ Method* Book 1  
Nos 16,17 & 18; No 25; Nos 36 & 37; No 40; No 52; Nos 55 & 56  
David Carr Glover: *New Organ Course* Book 1 (Belwin Mills)  
Moonlight Song; Finger Fun; Lullaby or Golden Slippers.

#### LIST B

Palmer Hughes:     *Spinet Organ Course* Book 3  
Chiapanecas;  
Shortnin' Bread  
Old MacDonald  
William Monell:     *Organ Course* Book 3  
When the Saints  
In the Good Old Summertime  
Can Can  
La Spagnola  
Skaters Waltz  
A Bicycle Built for Two



John Brimhall: *Organ Method* Book 1  
Kum Bayah  
Little Waltz

#### LIST C

*The Complete Organ Player* (Baker) Book 1  
Blowin' in the Wind  
Where have all the Flowers Gone  
Skip to my Lou  
*The Complete Organ Player Songbook* (Baker) Book 1  
She'll be Coming Round the Mountain  
Let Him Go, Let Him Tarry  
Mary's Boy Child  
Aloha Oe  
Palmer Hughes: *Spinnet Organ Course* Book 3  
Echo Waltz  
Side Walks of New York  
Palmer Hughs *Easy Solos for Spinnet Organ* Book 2  
Any piece

#### LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Prep II listed pieces. May be chosen from List B or C.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

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## GRADE 1

The use of rhythm unit and tone registration changes to be encouraged.

#### TECHNICAL WORK

Metronome speeds:	similar motion	100 (2 notes per beat)
	contrary motion	66 (2 notes per beat)
	arpeggios	66 (2 notes per beat)

Scales: C, G, D, A major and harmonic minor: hands separately - 2 octaves, contrary motion - 1 octave,  
Lower Manual

A melodic minor: hands separately - 1 octave

D chromatic: hands separately - 1 octave

Arpeggios: C, G, D, A major and minor: hands separately - 1 octave

Chords in the above keys: hands separately with corresponding pedals, R.H.- root position. L.H. standard position.

Exercises: John Brimhall: *Organ Method*, Book 1. Exercises to be played in the following order:  
Nos. 13, 14, 53, 60 & 61

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

#### LIST A

John Brimhall: *Organ Method* Book 2  
Nos 4 & 5; No 20; or Nos 36 & 37  
David Carr Glover: *New Organ Course* Book 2 (Belwin Mills)  
Fiddlers Dance (p.8)  
Scale Studies 1 & 2 (p.21)  
Musette (page 25).

## LIST B

### *The Complete Organ Player* (Baker) Book 2

Show Me the Way to go Home  
Yellow Submarine  
I Was Kaiser Bills Barman  
Eleanor Rigby

### *The Complete Organ Player* (Baker) Book 3

Green, Green Grass of Home  
For All We Know (Series 1 only)  
And I love you so  
My Way

### *The Complete Organ Player Songbook* (Baker) Book 1

Can't Smile Without You  
Raindrops Keep Falling on My Head  
A Swingin' Safari  
She Loves You

### Palmer Hughes: *Easy Solos for Spinet Organ*, Book 3

The Desperado  
Can't you Dance the Polka?  
Sweet Molly Malone

## LIST C

### *The Complete Organ Player* (Baker) Book 2

Sing  
Moulin Rouge Waltz  
There Goes My Everything

### William Monell: *Organ Course* Book 3

When the Saints

### Palmer Hughes: *Spinet Organ Course* Book 3

Echo Waltz  
Side Walks of New York

## LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Grade I listed pieces. May be chosen from List B or C.

Choice of two (2) of the following three sections

SIGHT READING - The passage will have no note shorter than a crotchet and will be in Simple Time. The key will be in C, or G major. Hands separately. 4 bars with Tonic pedals and easy chord symbols.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

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## **GRADE II**

The use of rhythm unit and tone registration changes will be expected.

### TECHNICAL WORK

Metronome speeds:	Similar motion	120	(2 notes per beat)
	Contrary motion	80	(2 notes per beat)
	Arpeggios	80	(2 notes per beat)

Scales: D, A, E, F major and harmonic minor. (Hands separately, hands together, contrary motion - all 2 octaves). (All legato, forte or piano).

D and A melodic minor. (Hands separately, hands together - 2 octaves).

D, A, E, F chromatic. (Hands separately - 2 octaves).

Arpeggios: D, A, E, F major and minor. (Hands separately - 2 octaves).

Chords: D, A, E, F major and minor. Tonic and dominant chords – Hands separately with corresponding pedals, R.H root position, L.H. standard position

Exercises: John Brimhall: *Organ Method*, Book 2. Exercises to be played in the following order:

Nos. 3, 9, 21, 32, 33, and 34.

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

#### LIST A

- John Brimhall: *Organ Method* Book 2  
No 2 A Hunting We Will Go  
No 2 Mountain Song (Beyer)  
No 25 The Fair (Czerny)
- John Brimhall: *Organ Method* Book 3  
No 3 Not Too Blue  
No 7 The Music Box (Berens)  
No 15 Boogie Blues  
No 16 Minuet (Mozart)  
No 25 Musette (Bach)  
No 26 Carnival  
No 28 Melody (Schumann)
- David Carr Glover: *New Organ Course* Book 33 (Belwin Mills)  
Remember When (p.30)  
Mighty Lak a Rose
- Palmer Hughes: *Spinnet Organ Course* Book 5  
Hi-Lee, Hi-Lo (pedal study)  
Andantino  
Believe Me If All Those Endearing Young Charms

#### LIST B

- The Complete Organ Player* (Baker) *Left Hand and Toe Supplement* Book 1  
From Both Sides Now  
La Golondrina  
Maria Elena  
The very thought of you  
Let It Be  
All kinds of everything  
What the World Needs Now  
Chitty Chitty Bang Bang  
I Will Wait for You  
Tijuana Taxi
- The Complete Organ Player* (Baker) *Left Hand and Toe Supplement* Book 2  
Because of You  
Loves Roundabout  
Amapola  
Penny Lane  
El Cumbanchero
- The Complete Organ Player Songbook* (Baker) Vol 4, Series 2  
Lavender Blue  
Climb Every Mountain  
Out of my dreams  
Scarborough Fair
- Palmer Hughes: *Spinnet Organ Course* Book 5  
Country Garden  
Barcarolle  
Capriccio Italien  
She'll be Comin' Round the Mountain

## LIST C

### *The Complete Organ Player (Baker) Book 3*

The Entertainer  
Swedish Rhapsody  
Cuanto La Gusta  
Patricia  
Never On Sunday  
Sweet and Gentle  
Just an Old Fashioned Girl  
Something Stupid  
When You Wish Upon a Star

### William Monell: *Organ Course Book 3*

Veini Sul Mar  
Yankee Doodle Dandy  
La Jescuita  
Anniversary Waltz  
Fascination

### *The Complete Organ Player Songbook (Baker) Book 2, Series 1*

The Winner takes It All  
Bright Eyes  
The 59<sup>th</sup> Street Bridge Song  
The Sounds of Silence  
Supercalifragilisticexpialidocious  
Strangers in the Night  
Cabaret

## LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Grade II listed pieces. May be chosen from List B or C.

Choice of two (2) of the following three sections

SIGHT READING - A passage in Simple Time in C, G or F major. Hands together. Up to 8 bars with Tonic Pedals and chords from this and previous grades.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

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## **GRADE III**

### TECHNICAL WORK

Metronome speeds:	Similar motion	80	(4 notes per beat)
	Contrary motion	54	(4 notes per beat)
	Arpeggios	80	(2 notes per beat)

Scales: E, F, B, B<sup>b</sup> major and harmonic minor - 2 octaves - hands separately, hands together, contrary motion.

E, F melodic minor - 2 octaves - hands separately, hands together.

E, F, B, B<sup>b</sup> chromatic - 2 octaves - hands separately, hands together.

Arpeggios: E, F, B, B<sup>b</sup> major and minor - hands separately - 2 octaves.

Chords: for above keys - Tonic, subdominant, dominant chords in left hand with corresponding pedals to be played in the progression of I, IV, V, I.

All technical work to be legato, forte and piano.

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

#### LIST A

*Joy of Organ Music* Book 2

Morning Mood  
The Floral Dance  
La Cumparsita  
Maple Leaf Rag

*The Complete Organ Player* (Baker) Book 4

Any one piece

#### LIST B

*The Complete Organ Player* (Baker) Left Hand and Toe Supplement Book 1

Secret Love  
Magic in the Moonlight  
Hey Jude  
Louise  
From Russia with Love  
Nightingale

*Palmer Hughes Organ Course* Book 7

Mod Mozart

*Yamaha Electone Songbook Songs of Love* (Book 8)

Have You Ever Been Mellow  
Yesterday

#### LIST C

*The Complete Organ Player - Jazz and Blues* (Baker)

Undecided  
Stars fell on Alabama  
Angel Eyes  
Worried Man Blues  
It's a Raggy Waltz  
Woodchoppers Ball

*Joy of Organ Music* Book 1 (Yorktown Music Pub.)

Adios Muchachos  
Maple Leaf Rag  
Turkish Rondo

*Yamaha Electone Songbook - Songs of Love* (Book 8)

More  
Try to Remember

#### LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Grade III listed pieces. May be chosen from List B or C.

Choice of two (2) of the following three sections

**SIGHT READING** - A test will be set within the limits of the grade, hands together. 8 bar melody line played with sustained chords in Left Hand and Tonic Pedal Notes. Chords from this grade plus any chords from previous grades.

**AURAL SKILLS** - See Aural Skills/ General Knowledge document.

**GENERAL KNOWLEDGE** - See Aural Skills/ General Knowledge document.

## GRADE IV

### TECHNICAL WORK

Metronome speeds:	Similar motion	92	(4 notes per beat)
	Contrary motion	60	(4 notes per beat)
	Arpeggios	52	(4 notes per beat)
	Staccato	60	(4 notes per beat)

Scales: B, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup> - major, harmonic minor, melodic minor, chromatic - hands separately and together - two octaves.

B, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup> - major and harmonic minor - contrary motion - two octaves.

One scale is to be selected by the candidate for playing finger staccato - hands together only.

Arpeggios: B, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, major and minor - hands separately and together - two octaves.

Chords: The progression of I, IV, Ic, V<sup>7</sup>, I to be played in the L.H. with corresponding pedals in the above keys.

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

#### LIST A

##### *Joy of More Organ Book 2*

Monti:	Czardas
Albaniz:	Tango
Saint Seans:	The Swan
Handel:	Where E're You Walk

##### *Organ Australis* ed. Kinsela (Currency Press)

Brumby:	Moulding Underneath the Clay, Var I from Captain Logan's Fancy
	The Maiden, Var XI from Captain Logan's Fancy

##### Palmer Hughes: *Spinnet Organ Course Book 8*

Roumanian Rhapsody  
La Cumparsita  
Glow-Worm

#### LIST B

##### *The Complete Organ Player (Baker) Left Hand and Toe Supplement Book 2*

It's Impossible  
Laughing Samba  
Dream Lover  
Carnival  
Stormy Weather  
Take Five  
Yesterday

##### *The Complete Organ Player - Jazz and Blues (Baker)*

Lover Man  
Round Midnight  
When Sunny Gets Blue  
African Waltz

##### *Home Organist Library Vol 3 – Film Music*

As Long As He Needs Me  
The Good, The Bad, The Ugly  
Goldfinger

##### *The Complete Organ Player Songbook Vol 4 Series 2 (Baker)*

I Don't Know How to Love Him  
Michelle  
Love is a Many Splendid Thing  
When I'm 64

#### LIST C

*The Complete Organ Player* (Baker) Book 5

Any one piece – either Series 1 or 2

*The Complete Organ Player - Pop 3* (Baker)

Angel Eyes

I Saw Him Standing There

Where Do Broken Hearts Go

Wild World

*The Complete Organ Player* (Baker) *Left Hand and Toe Supplement* Book 2

James Bond Theme

Stormy Weather

#### LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Grade IV listed pieces. May be chosen from List B or C.

Choice of two (2) of the following three sections

**SIGHT READING** – A simple 8 bar melody with some elementary L.H. movement and some basic pedal movement. Chords from this grade plus those from previous grades as well.

**AURAL SKILLS** - See Aural Skills/ General Knowledge document.

**GENERAL KNOWLEDGE** - See Aural Skills/ General Knowledge document.

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### **GRADE V**

#### TECHNICAL WORK

Metronome speeds:	Similar motion	100	(4 notes per beat)
	Contrary motion	66	(4 notes per beat)
	Arpeggios	60	(4 notes per beat)
	Staccato	66	(4 notes per beat)

Scales: C, D, C<sup>#</sup>, E<sup>b</sup> - major, harmonic minor and melodic minor - hands separately and together - 2 octaves.

C, D, C<sup>#</sup>, E<sup>b</sup> - major and harmonic minor - contrary motion - 2 octaves.

Scales to be played legato and finger staccato - forte and piano.

C major - to be played in staccato 3rds using fingers 2 and 4, beginning on C and E - hands separately, over 2 octaves.

Arpeggios: C, D, C<sup>#</sup>, E<sup>b</sup> - major and minor, hands separately and together, over 2 octaves, legato.

Chords: The progression of I, VI, IV, V<sup>7</sup>, I to be played in the L.H. with corresponding pedals in the above keys.

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

#### LIST A

*The Complete Organ Player - Professional Pieces* Vol 1 (Baker)

Air on the G String

The Music Of The Night

*Best of Organ Gold*, Breves (IMP)

Misty

Smoke Gets in your Eyes

Send in the Clowns

#### LIST B

*The Complete Organ Player Songbook* Book 4 (Baker)

Sophisticated Lady

Big Spender

The Pink Panther

Basin Street Blues

*The Complete Organ Player Book 6 (Wise)*

Take the A Train  
Perdido  
Swingin Shepherd Blues  
Jamaican Rhumba

LIST C

*The Complete Organ Player Songbook Vol 4 Series 2 (Baker)*

Song for Guy  
Moonglow

*Yamaha Electone Songbook – Songs of Love (Hal Leonard)*

Laughter in the Rain  
Goin' out of my Head

LIST D

Candidates to prepare a medley of one of the following titles using at least 2 different tunes of the chosen genre.

Australiana  
TV themes  
Marches  
Latin

Candidates MUST bring a copy of their Medley into the examination room for the examiner.

Choice of two (2) of the following three sections

SIGHT READING – A melody up to 12 bars with Left Hand movement and more advanced pedal work.  
Chords form this grade plus those from previous.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

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**GRADE VI**

TECHNICAL WORK

Metronome speeds:	Similar motion	108	(4 notes per beat)
	Contrary motion	108	(4 notes per beat)
	Staccato and Arpeggios	72	(4 notes per beat)

Scales to be played legato, finger staccato, forte, piano, < > (crescendo – decrescendo).

Scales: E, F, F<sup>#</sup>, G major, harmonic minor, melodic minor, chromatic. Hands separately and together - 2 octaves.

E, F, F<sup>#</sup>, G - contrary motion, major and harmonic minor, crescendo and decrescendo - 2 octaves.

E major in 3rds starting E (left hand), G<sup>#</sup> (right hand) - 2 octaves - no gradation of tone.

F chromatic in minor 3rds starting F (left hand), A<sup>b</sup> (right hand) - 2 octaves - no gradation of tone.

C major, Staccato 6ths, hands separately, beginning on E and C, 2 octaves.

Arpeggios: E, F, F<sup>#</sup>, G major and minor, root position and inversions, hands separately and together - 2 octaves - forte and piano, no gradation of tone.

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice. Programmes must be submitted to the Administrator one month before the examination.

LIST A

*The Complete Organ Player - Professional Pieces Vol 2 (Baker)*

Dizzy Fingers  
Nights in White Satin  
Blackbird



*The Complete Organ Player - Professional Pieces Vol 2 (Wise)*  
I wish I knew how it would feel to be there  
Harry Lime Theme  
*Wedding and Sacred Music (Amsco)*  
Mendelssohn: On Wing of Song  
*Oxford Book of Wedding Music (OUP)*  
Mendelssohn: Wedding Song

LIST B

*The Complete Organ Player - Professional Pieces Vol 2 (Baker)*  
Nola  
Just the Two of Us  
Jealousy  
*Home Organist Library - Vol 8 – Blues Solos (Baker) Wise pub.*  
Worried Man Blues  
In A Sentimental Mood  
The Swingin' Shepherd Blues  
Frankie and Johnnie  
*The Organist Entertains (IMP)*  
Charmaine  
Nola  
More

LIST C

*The Complete Organ Player Vol 7 (Baker)*  
Quando, Quando, Quando (Series 1 and 2)  
Brazil (Series 1 and 2)  
Tico, Tico (Series 1 and 2)  
Up, Up and Away (Series 1)  
Mood Indigo (Series 1 and 2)  
L'il Darlin' (Series 1)  
Automatic (Series 2)  
Delocado (Series 2)  
Hey There (Series 2)  
*The Complete Organ Player Songbook Vol 3, Series 2 (Baker)*  
Tuxedo Junction  
I Love You And Don't Forget It  
*Pot Pourri, Yamaha/Hal Leonard*  
Getting to know you

LIST D

Own arrangement. A medley of at least 3 different songs of any one of the following performers.

Elton John  
Elvis Presley  
The Beatles  
Abba

Candidates MUST bring a copy of their Medley into the examination room for the examiner.

Choice of two (2) of the following three sections

SIGHT READING – A melody up to 12 bars in length with Left Hand movement and more advanced pedal work.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

## GRADE VII

### TECHNICAL WORK

Metronome speeds:	Legato	120	(4 notes per beat)
	Staccato	80	(4 notes per beat)
	Arpeggios	84	(4 notes per beat)

Scales to be played legato, finger staccato, forte, piano, crescendo, decrescendo.

Scales: A<sup>b</sup>, A, B<sup>b</sup>, B - major, harmonic minor, melodic minor, chromatic. Hands separately and together - 2 octaves.

A<sup>b</sup>, A, B<sup>b</sup> B - contrary motion, major and harmonic minor, crescendo and decrescendo - 2 octaves.

A<sup>b</sup> and B major harmonic minor in 3rds and 6ths – 2 octaves.

B<sup>b</sup> chromatic in 3rds and 6ths – 2 octaves.

A major, harmonic minor, chromatic double octaves - hands separately and together - 2 octaves.

C major, legato, double 3rds - 2 octaves - hands separately only.

Arpeggios: A<sup>b</sup>, A, B<sup>b</sup>, B - major, minor and inversions - 2 octaves - hands separately and together.

Four works required, one from each of Lists A, B, C and D. List D is to be own arrangement. Programmes must be submitted to the Administrator one month before the examination.

### LIST A

*Home Organist Library* - Book 1 Wedding Music (Wise).

Debussy: Clair de Lune

Jesu Joy of Man's Desiring

Bridal Chorus

Trumpet Voluntary

*Wedding and Sacred Music* (AMSCO).

Schubert: Ave Maria

*Most Popular Music Series* - No 11 (Century).

Strauss: The Blue Danube

The Joys of Life

Vienna Life

Tchaikovsky *The Nutcracker Suite* arr. F Feibel (Boston Music Co) - Dance of the Reed Flutes

### LIST B

In this selection candidates MUST demonstrate advanced pedal work.

*Marches Past* (Boosey & Hawkes 20370).

Alford: The Mad Major

Lincke: Father Rhine

Safroni: Imperial Echoes

Starke: With Sword and Lance

Teike: Old Comrades

### LIST C

*Pop Fun Vol 4* (Yamaha)

Can't Smile Without You

Flashdance

Tangerine

*Pot Pourri* (Yamaha 500862)

Desafindo

The City of Strangers

#### LIST D

Own arrangement. Within the time limit of five (5) minutes, candidates are to prepare a Medley showing their creative flair and understanding of organ technique using at least 3 songs from any one of these musicals:

The Sound of Music  
The Lion King  
The King and I  
Aladdin

Candidates MUST bring a copy of their Medley into the examination room for the examiner.

Choice of two (2) of the following three sections

SIGHT READING - A test in a Ballad or "Show Tune" style will be set involving advanced pedal movement and left hand independence.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

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### **GRADE VIII**

#### TECHNICAL WORK

Metronome speeds: as for Grade VII.

Scales: to be played legato, staccato, forte, piano, crescendo, decrescendo.

Choose one of the following groups:

Group 1: B<sup>b</sup>, B, C, C<sup>#</sup> (D<sup>b</sup>), D, E<sup>b</sup>

Group 2: E, F, F<sup>#</sup>, G, A<sup>b</sup>, A

Scales required from the chosen group are major, harmonic minor, melodic minor, chromatic and contrary motion, over 2 octaves, hands separately and together.

Major, harmonic minor and chromatic in 3rds and 6ths from the chosen group.

Choose any two keys from the chosen group to be played legato, double thirds, major and harmonic minor, hands separately over two octaves.

Arpeggios: Legato only. The keys in the chosen group, major, minor, dominant and diminished sevenths, root position and inversions over 2 octaves.

Four works required, one from each of Lists A, B, C and D. List A is to be an own arrangement. Programmes must be submitted to the Administrator one month before the examination.

#### LIST A

Within the time limit of six (6) minutes, candidates are to prepare a Medley showing their creative flair and understanding of organ technique using at least three pieces from the given titles:

Grease  
Phantom of the Opera  
Les Miserables

Candidates MUST bring a copy of their Medley into the examination room for the examiner.

#### LIST B

Tchaikowsky *Nutcracker Suite* arr. F Feibel (Boston Music Co)  
March No 2  
Dance of the Sugar Plum Fairy  
Russian Dance No 4

The Joy of Organ Classics (Yorktown Music Press)

Elgar: Nimrod for Enigma Variations  
Mendelssohn: Andante Tranquillo form Sonata No 3

The Organists Wedding Album (Cramer Music)

Bach, J.S. Num Tret Euch, Lieber Cristen G mein BWV 734  
Lang, C.S., Tuba Tune in D Major, Op 15  
Pachelbel, Canon

#### LIST C

*Sousa for Organ – Six Great Marches*, tran. J. Linger (Warner Bros Pub.)  
The Washington Post  
The Revival March  
*Electone Avenue* Vol 8 (Yamaha 142890)  
Pohehelli, Danza Delle Ore  
Verdi, Triumphal March from Aida  
*The Organist Entertains* Book 2 (EMI/IMP 0 861 75136)  
Freed and Brown, The Wedding of the Painted Doll

#### LIST D

*The Complete Organ Player, The Theme Songbooks, Latin Medleys* (Wise)  
Medley 1 OR Medley 3  
*The Organist Entertains* Book 2 (EMI/IMP 0 861 751361)  
Lecuona, Malaguena  
Williams, Theme from “The Apartment”  
*Pop Fun* Vol 4 (Yamaha/Hal Leonard)  
Invitations  
*The Organist Entertains* (IMP)  
By a Waterfall  
Canadian Capers

Choice of two (2) of the following three sections

**SIGHT READING** – A three-stave piece of sixteen bars using treble and bass clefs. Chords from this grade plus any from previous grades.

**AURAL SKILLS** - See Aural Skills/ General Knowledge document.

**GENERAL KNOWLEDGE** - See Aural Skills/ General Knowledge document.

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### ***ASSOCIATE (PERFORMER’S DIPLOMA) – A.A.C.M.***

- Examination to be performed on an electric organ with a minimum of 20 pedals (an octave and a half)
- A well-presented performance with complete command of the instrument will be expected
- Use and knowledge of all resources available from the instrument being used will be expected
- A concise written programme must be provided. This may be typed or written neatly in ink and handed to the examiners at the commencement of the examination
- Own arrangements to be of a high musical standard; to be either written neatly in ink or computer printed. A photocopy is to be handed to the examiners at the commencement of the examination. Copies to be returned at the conclusion of the examination.

#### REQUIREMENTS

The examination consists of two parts – Practical and Theoretical. The Diploma is not granted until a Pass Mark (merit standard) is obtained in both parts. It is not necessary to take the Practical and Theoretical examinations at the same period, but the whole examination should be completed in five years.

A Candidate who is unsuccessful in one section or both may re-enter but there will be no reduction in fees. All Diploma Candidates will be examined by two examiners.

#### **PART I - PRACTICAL**

**PROGRAMME** –One work each from Lists A, B, C and D. The full programme must be representative of four different composers and styles. Complete works must be performed. A concert standard of performance will be expected. Programmes must be submitted to the Administrator one month before the examination.

**MEMORY:** Any memory work by the candidate is optional.

#### LIST A

Candidates own arrangement. A work of the candidate's choice to be arranged from a miniature score or keyboard reduction (not a simplified version). The following are offered as suggestions.

Beethoven 4<sup>th</sup> movement from Symphony No 5 in C minor  
Mozart 4<sup>th</sup> movement from Symphony No 40 in G minor

#### LIST B

*Organists Wedding Album* (Cramer).

Charpentier: Trumpet Tune  
Karl Elert Nun Danket Alle Gott, Op 65, No 59  
Handel Hornpipe from "The Water Music"

*The Joy of Organ Music*, (Yorktown Music Press)

Bach, J.S. Contrapunctus No1 from "The Art of the Fugue"  
Stanford, C Prelude in F  
Purcell, H Trumpet Tune and Air

#### LIST C

*Swan Lake Concert Collection* arr. Ransley (Yamaha Music Australia 59-500).

Any two dances from the following

Pas de Deux  
Danses des Cygnes  
Dance de la Princees des Cygnes

*Home Organist Library* - Vol 7 – Jazz Pieces (Wise).

When the Saints Go Marching In  
Opus One  
Lullaby of Birdland  
Way Down Yonder in New Orleans  
Maple Leaf Rag

*Sousa for Organ* (Belwin DM00255).

Semper Fidelis

#### LIST D

The chosen piece to be played as written and then rearranged upon the repeat

*The Organist Entertains* (EMI/IMP) 0861 751353

Estrallita  
Autumn Leaves  
Medley of Signature Tunes

*All Organ Showcase 2* (Albert)

Malaquena  
Over the Rainbow  
I'm in the Mood for Love

*The Organist Entertains Book 2* (EMI/IMP 0 861 751361)

Azevedo Delicado  
MacLean Babbling  
Robrecht Samun

GENERAL KNOWLEDGE – A thorough understanding of the music, composers and periods presented is expected. Candidates will be expected to carry on a discussion about the performance possibilities of the organ, e.g. registrations, rhythm unit, chordal work.

GENERAL IMPRESSION - will include presentation, conversation, personality and overall performance.

#### **PART II - THEORETICAL** (3 hours)

(1) Notation, time and key signatures, intervals, musical terms and transcription of four parts in open score, Soprano, Alto, Tenor, Bass.

- (2) Exercises in four part on Major and Minor triads and their inversions, the first inversion of the diminished triad on the leading note, the augmented triad on the mediant of a minor key in root position only, the dominant seventh and its inversions, the four named cadences.
- (3) Harmony in four parts of a simple eight bar melody, using common chords and their first inversions and the second inversion of the tonic chord. This should include unaccented passing and auxiliary notes.
- (4) General questions on form, its application and relevance to musical development from Baroque to present day – Dance Suite, Prelude and Fugue, Sonata Form, Air and Variations, Jazz forms

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## ***ASSOCIATE (TEACHER'S DIPLOMA) - A.A.C.M. (T.D.)***

### **REQUIREMENTS**

The examination consists of two parts – Practical and Theoretical. The Diploma is not granted until a Pass (merit standard or above) is obtained in both parts. It is not necessary to take the Practical and Theoretical examinations at the same period, but the whole examination should be completed in five years.

A Candidate who is unsuccessful in one section or both may re-enter but there will be no reduction in fees.

All Diploma Candidates will be examined by two examiners.

Candidates must be at least 18 years of age.

### **PART I - PRACTICAL**

#### **TECHNICAL WORK**

##### **Scales**

- (1) All major, harmonic and melodic minor, chromatic scales, hands together and separately; compass 2 octaves. All similar motion scales to be played legato, either piano, forte or with crescendo ascending and diminuendo descending at the request of the examiner.
- (2) All major harmonic and melodic minor, chromatic scales in similar motion to be played finger staccato.
- (3) All major, harmonic minor, chromatic scales at an interval of a minor third and major sixth to be played legato, forte and piano, crescendo ascending and diminuendo descending. Finger staccato without graduation at the request of the examiner; compass 2 octaves.
- (4) All major, harmonic and melodic minor scales beginning on white keys to be played in double octaves. (Staccato).
- (5) The Scales of A, B, C<sup>#</sup> and E<sup>b</sup> major and harmonic minor in double thirds, hands separately and together; compass two octaves. (Legato).
- (6) All major and harmonic minor. Scales beginning on any note in contrary motion; compass two octaves.
- (7) Double octave scales, add hands separately and together; compass 2 octaves.

##### **Arpeggios**

- (1) All major and minor common chords and their inversions; compass four octaves. Dominant and diminished sevenths of keys up to four sharps and four flats in root position and inversions; compass 2 octaves.
- (2) All arpeggios to be played separately and together.

##### **Chords**

Major, Minor, Seventh, Sixth, Minor 7<sup>th</sup>, Major 7<sup>th</sup>, Minor 6<sup>th</sup>, Major 6<sup>th</sup>, Diminished and Augmented in all keys.

## PROGRAMME

Programmes must be submitted to the Administrator one month before the examination.

LIST A - One piece to be chosen from the following list.

*Swan Lake Concert Collection* arr. Ransley (Yamaha Music Australia 59-500).

Any two dances from the following

Pas de Deux

Dances des Cygnes

Dance de la Princees des Cygnes

*Home Organist Library* - Vol 7 – Jazz Pieces (Wise).

When the Saints Go Marching In

Opus One

Lullaby of Birdland

Way Down Yonder in New Orleans

Maple Leaf Rag

## GRADE REPERTOIRE

Sixteen (16) pieces to be chosen from the pieces listed in this Syllabus for Grades II, III, IV, V and VI. You must choose four pieces from List A, four (4) pieces from List B, four (4) pieces from List C and four (4) pieces from List D. The programme must include at least one piece from each Grade level.

## TEACHING KNOWLEDGE

- (1) To explain organ technique, including touch, phrasing and pedalling. Candidates may demonstrate on the keyboard if desired.
- (2) To carry on a discussion on the basic principles of performance and on any problem relating to teaching of set studies and pieces on the syllabus from Prep I to Grade VI inclusive.
- (3) Harmonic progressions, interpretation, period, style, and form of set pieces. A knowledge of the Composers, their periods and Contemporaries, and also some knowledge of other works by these Composers is required.
- (4) The development of the Electronic Organ, its history, influence on the lives of Australian people (e.g. Theatres, Silent Films etc.) and carry on a discussion regarding the popularity of the instrument.

SIGHT READING - A test will be set within the limits of the technical skill required for this Diploma.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL IMPRESSION - will include presentation, conversation, personality and overall performance.

## **PART II - THEORETICAL**

### PAPER 1 (3 hours)

- (1) Notation, time and key signatures, intervals, musical terms and transcription of four parts in open score, Soprano, Alto, Tenor, Bass.
- (2) Exercises in four part on major and minor triads and their inversions, the first inversion of the diminished triad on the leading note, the augmented triad on the mediant of a minor key in root position only, the dominant seventh and its inversions, the four named cadences and easy modulations may occur.
- (3) Harmony in four parts using common chords and their first inversions and the second inversion of the tonic chord. This should include unaccented passing and auxiliary notes.
- (4) General questions on form. Candidates, if required, will be expected to use short musical quotations from their Practical Programme.

### PAPER II (3 hours)

Teaching questions referring to the teaching of:-

- (1) Notation, time and technique.
- (2) Aural training and creativity.
- (3) Repertoire (up to and including Grade VI standard).
- (4) Psychology and teaching methods.

## **LICENTIATE (PERFORMER'S DIPLOMA) - L.A.C.M.**

### **REQUIREMENTS**

The examination consists of two (2) parts – Practical and Theoretical. The Diploma is not granted until a Pass Mark (merit standard) is obtained in both parts. It is not necessary to take the Practical and Theoretical examinations at the same period, but the whole examination should be completed in five years.

A candidate who is unsuccessful in one section or both may re-enter but there will be no reduction in fees.

All Diploma candidates will be examined by two examiners.

### **PART I - PRACTICAL**

**PROGRAMME** – A balanced programme of five (5) works must be selected, one work each from Lists A, B, and C and 2 selections from List D. Programmes must be submitted to the Administrator one month before the examination.

**MEMORY:** At least ONE LIST is to be performed from memory. Any additional memory work by the candidate is optional.

#### **LIST A**

In this group the candidate must adhere to the published notation, though necessary adaptations may be made to the pedal line. Automatic and memory features may be used, though not to excess. Ram packs and floppy discs may be used for registration purposes only.

- Dvorak: Largo from the 5<sup>th</sup> Symphony in E minor (Simrock EE3464)  
Elgar: Triumphal/Imperial March/March from Caractacus (Novello 010209)  
Mozart: Symphony No 25, K 183 (Electone in Classics – Baroque and Classic – Grades 4-3; Vol II (Yamaha 14-606)  
Gershwin: Rhapsody in Blue, arr. Mark Lamb (New World Music Corporation/Chappell)  
Monti: Czardas (Electone Avenue, Vol 6)  
Khatchaturian: Sabre Dance (Electone Avenue, Vol 6)

#### **LIST B**

- Mozart: String Quintet K516, 1<sup>st</sup> movt. (Electone in Classics – Baroque and Classic – Grades 4-3; Vol I (Yamaha)  
Beethoven: Symphony No 1, Op 21, 4<sup>th</sup> movt. (Electone in Classics – Baroque and Classic – Grades 4-3; Vol I (Yamaha)  
Saint-Saens: Introduction and Rondo Introduction Capriccioso Op 28 (Electone in Classics Romantic – Grades 4-3; Vol II (Yamaha 14-6330)  
Dvorak: Slavonic Dance No 1, Op 46 (Electone in Classics Romantic – Grades 4-3; Vol II (Yamaha 14-6330)  
Mussorgsky: Promenade (I), Tuileries (6), Ballet of the Unhatched Chicks (9), and Promenade (14) from Pictures at an Exhibition; Repertoire Series No 20 (UMP)

#### **LIST C**

- Kashiwagi Personal Album (Yamaha 14-6660)  
Kashiwagi: Prelude;  
*Collection of Electone Original Works, Grades 4-3, Vol 2 (Yamaha 13-687)*  
Ogino: Fantastic Dream;  
*Artist Best Collection, Cosmos, Vol 2 (Yamaha 14-883)*  
Birth of my Mind  
*Project 4, Kubota (Yamaha 14-637)*  
Association  
Whenever I Meet You  
*Collection of Electone Original Works, Grades 4-3, Vol 1 (Yamaha 13-686)*  
Ogino, K: Journey on a Balloon  
Torii, S: My Musical  
*Swan Lake Concert Collection, arr Ransley (Yamaha Music Australia)*



Valse Op 20, No 2

Danse des Coupes

Ives, Charles: Theme and Variations on "America" (Mercury-Presser PRO131)

#### LIST D

One selection from the set works to be played plus and an arrangement prepared by the candidate.

*Young Australian Composers Series, Book 1* (Yamaha Music Australia)

Dunham: Andalusia Rhapsody

Hulbert: Tiananmen. June 4<sup>th</sup> 1989

Varney: Xenophobia

Walsh: Peregrinations

#### PLUS

An arrangement of the candidate's own choosing of no more than six (6) minutes in duration. . Candidates MUST bring a copy of their Medley into the examination room for the examiner.

GENERAL KNOWLEDGE - A thorough understanding of the music, composers and periods presented is expected. In addition, some knowledge of other works by these composers and their contemporaries.

GENERAL IMPRESSION - will include presentation, conversation, personality and overall performance.

#### **PART II - THEORETICAL** (3 hours)

- (1) Notation, time and key signatures, intervals, words, marks and signs relating to tone, tempo, style and expression.
- (2) The rendering of ornaments, embellishments and abbreviations.
- (3) Harmony in two, three and four parts up to the dominant 7th and its inversions, analysis of chords; adding parts to a simple melody or bass (figured or unfigured); modulation to nearly related keys; unessential notes including suspensions.

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#### ***LICENTIATE (TEACHER'S DIPLOMA) - L.A.C.M. (T.D.)***

##### REQUIREMENTS

The examination consists of two parts – Practical and Theoretical. The Diploma is not granted until a Pass Mark (merit standard) is obtained in both parts. It is not necessary to take the Practical and Theoretical examinations at the same period, but the whole examination should be completed in five years.

A candidate who is unsuccessful in one section or both may re-enter but there will be no reduction in fees.

Candidates must have attained the age of 18 years.

All Diploma candidates will be examined by two examiners.

#### **PART I - PRACTICAL**

##### TECHNICAL WORK

##### *Scales*

- (1) All major, harmonic and melodic minor, chromatic scales, hands together and separately; compass four octaves. All similar motion scales to be played legato, either piano forte or with crescendo ascending and diminuendo descending at the request of the examiner.
- (2) All major, harmonic and melodic minor scales, chromatic scales in similar motion to be played finger staccato; compass four octaves.
- (3) All major, harmonic and melodic minor and chromatic scales at an interval of a major third and minor sixth to be played legato (forte and piano), crescendo ascending and diminuendo descending and finger staccato at the request of the examiner; compass four octaves.

- (4) All major, harmonic and melodic minor scales to be played in double octaves.
- (5) The scales of E, B, E<sup>b</sup>, A<sup>b</sup> and C<sup>#</sup> major and harmonic minor in double thirds, hands separately and together; compass two octaves.
- (6) All major and harmonic minor scales and chromatic scales beginning on any note in contrary motion; compass two octaves.

#### *Arpeggios*

- (1) All major and minor common chords and their inversions; compass four octaves.
- (2) All dominant sevenths in root position and their inversions; compass four octaves.
- (3) All diminished sevenths in root position and their inversions; compass four octaves.
- (4) All arpeggios to be played hands separately and together.

#### *Chords*

The candidate will be required to improvise a melody of 16 bars

PROGRAMME - One work each from Lists A, and B. Programmes must be submitted to the Administrator one month before the examination.

#### LIST A

An arrangement of the candidate's own choosing of no more than six (6) minutes in duration. . Candidates MUST bring a copy of their Medley into the examination room for the examiner.

#### LIST B

Kashiwagi Personal Album (Yamaha 14-6660)

Kashiwagi: Prelude;

*Collection of Electone Original Works, Grades 4-3, Vol 2* (Yamaha 13-687)

Ogino: Fantastic Dream;

*Artist Best Collection, Cosmos, Vol 2* (Yamaha 14-883)

Birth of my Mind

*Project 4, Kubota* (Yamaha 14-637)

Association

Whenever I Meet You

*Collection of Electone Original Works, Grades 4-3, Vol 1* (Yamaha 13-686)

Ogino, K: Journey on a Balloon

Torii, S: My Musical

*Swan Lake Concert Collection, arr Ransley* (Yamaha Music Australia)

Valse Op 20, No 2

Danse des Coupes

Ives, Charles: Theme and Variations on "America" (Mercury-Presser PRO131)

#### GRADE REPERTOIRE

Sixteen (16) pieces to be chosen from the pieces listed in this Syllabus for Grades III, IV, V, VI, VII and VIII. You must choose four (4) pieces from List A, four (4) pieces from List B, 4 pieces from List C and four (4) pieces from List D. The programme must include at least one piece from each Grade level.

#### TEACHING KNOWLEDGE

- (1) To explain (and demonstrate at the keyboard) organ technique including touch, fingering, rhythm and phrasing, correction and recognition of faults.
- (2) To carry on a discussion on the basic principles of performance and on any problems relating to teaching of set works of the syllabus from Prep I to Grade VIII inclusive.
- (3) To have a complete knowledge of interpretation regarding period, form for set pieces and background of composers and their contemporaries.
- (4) To show a knowledge of Australian music regarding style and development with reference to organists and composers.

SIGHT READING – A three-stave piece using both treble and bass clefs. No chord symbols will be given. All major and minor keys are to be expected. Complexity of left hand and pedal lines should be anticipated..

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL IMPRESSION - will include presentation, conversation, personality and overall performance.

## **PART II - THEORETICAL** - There are two papers.

PAPER I - A paper on Rudiments and Harmony. (3 hours).

- (1) Notation, time and key signatures, intervals, words, marks and signs relating to tone, tempo, style and expression.
- (2) The rendering of ornaments, embellishments and abbreviations.
- (3) Harmony in two, three and four parts up to the Dominant Seventh and its inversions, analysis of chords, adding parts to a simple melody or bass (figured or unfigured), modulation to nearly related keys, unessential notes including suspensions.
- (4) Style and influence of composers of organ music of all periods and their work.

PAPER II - A paper on Teaching (3 hours).

- (1) The art of teaching: - to outline courses of study for different types of students; to name suitable studies and pieces for the gradual development of technique, giving composer's name and opus number.
- (2) To name studies for specific difficulties; e.g. phrasing, pedalling, scale work, arpeggios, part playing, left-hand work, octaves, 3rd and 6ths cantabile playing and thumb passing. Candidates will be expected to write out the opening bars and to state the name of the composer.
- (3) Style and influence of composers of organ, the influence of Film and Stage Music and the influence of Popular Music. Questions relating to the use of the same in your teaching programme will be set.
- (4) To add appropriate fingering to a given passage with suitable marks of expression, phrasing and fingering.

## **FELLOWSHIP DIPLOMA - F.A.C.M.**

Only candidates holding a Diploma of Licentiate Pianoforte (Teachers or Performers) from a recognised examining body are permitted to sit for the Fellowship Diploma.

*Please apply to administrator for syllabus.*